

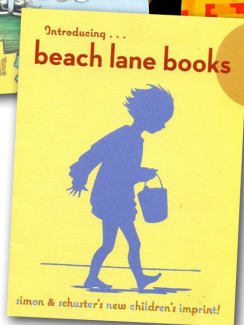
# children's literature conference

Western Washington University  
Children's Literature Conference

Saturday, March 6, 2010  
Performing Arts Center  
Concert Hall  
9:00 am -- 3:30 pm



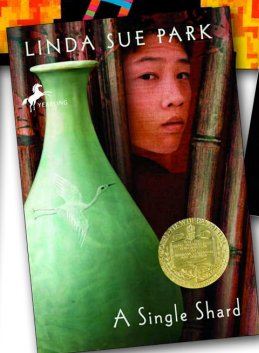
Marla Frazee



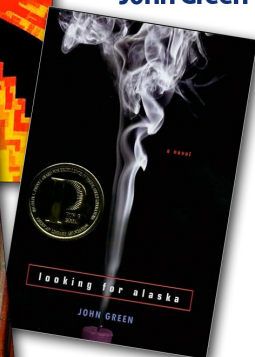
Allyn Johnston



Gerald  
McDermott



Linda Sue Park



John Green

Dear Conference Participant,

Welcome to Western Washington University's 2010 Children's Literature Conference! Whether this marks your first, second, or even your seventh conference with us, we trust you'll enjoy this opportunity to mingle with over 350 teachers and librarians, readers and writers and learn more about the process and pleasures of children's and young adult literature.

Seven years ago we welcomed three talented authors/illustrators to Western's campus for our first annual Children's Literature Conference, the culmination of a shared vision to bring a dream team of authors and illustrators to Bellingham annually. Since then, nearly two thousand conference participants have reaped the wonder and inspiration that this conference has offered. While we dreamed big when we first imagined this conference, it has become more than we hoped ~ an event celebrating the experience of being a reader and recognizing that this experience belongs to us because of the authors, illustrators, editors, and publishers who create the best of the best in literature for children and teens.

Our hope for today is inspiration. No doubt one of our speakers will say something that affirms what you already believe about the place of children's and young adult literature in all of our lives. Hopefully you'll enter some conversations that motivate your teaching or ignite your writing. Perhaps you'll take home a new book (or an armful of books) that extends an idea shared by an author, illustrator, or even the person sitting next to you. Whatever you experience today, we trust you'll leave refreshed and newly inspired as readers, writers, teachers, and learners.

As you participate in this year's conference, we encourage you to set aside time during the lunch break to visit "The Imaginary Library: Children's Books That Do Not (Yet) Exist," a project of the International Youth Library from Munich, Germany. This exhibit features 72 children's book illustrators from 30 countries and appears on our campus as the only West coast venue, before returning to Germany in May.

Once again, welcome . . . and enjoy the conference!

*Nancy J. Johnson*

*Professor, WWU English Department and Conference Coordinator*

**WWU Children's Literature Conference**  
**Saturday, March 6, 2010**  
**Performing Arts Center ~ Concert Hall**

8:00-8:55 a.m. ....Registration, coffee/muffins, book sales &  
autographing  
*PAC lobby areas*

9:00 a.m.....Welcome: Nancy J. Johnson  
*Concert Hall*

9:10-10:10 .....Author Presentation  
~ **Linda Sue Park**  
Introduced by Sue Koch

10:15-11:15 .....Author/Illustrator Presentation  
~ **Gerald McDermott**  
Introduced by Alex Jacobson

11:15-12:55 .....Lunch (box lunches)  
*Viking Union, MultiPurpose Room*

11:50-12:55 .....Book Sales & Autographing  
*PAC lobby areas*  
  
**Tour "An Imaginary Library" Exhibit**  
WWU Library - Wilson 4 Central

1:00-2:00 p.m. ....Author Presentation  
~ **John Green**  
Introduced by Annie Chilelli, Brittany Esbenshade,  
Corey Kerneen, Jessica Lohafer & David Swanson

2:05-3:05 p.m. ....Author/Illustrator/Editor Presentation  
~ **Marla Frazee & Allyn Johnston**  
Introduced by Logen LaBlond & Shirley Shimer

3:10-3:30 p.m. ....Panel of Authors ~ Question/Answer

Closing Remarks followed by book sales and autographing  
in PAC lobby areas.

# Linda Sue Park

## A Snapshot of Her Life

*“READ! If you want to be a writer, you have to read A LOT. Reading is training for writers the same way that working out is training for athletes! That’s the most important tip, READREADREADREADREADREAD!”*



Linda Sue Park advises young people interested in becoming writers to READ. It’s clear that she takes the craft and art of the writing process very seriously. “My outline for novel structure comes from author Lois Lowry (I’m a strong believer in learning from the best!).” Daughter of Korean immigrants, Park often draws on her heritage, setting stories and believable characters in Korea’s past. “Attention to story and language comes first” and she finds that fiction for young people “forces me to write ‘lean and clean’ [with] no lazy sentences, no ‘fat,’ no extraneous verbal matter.” Linda Sue Park grew up loving to read and write poetry, but she was a working wife and mother before she finally realized that she really wanted to write for children. Her first book, *Seesaw Girl*, published in 1999, was followed by *The Kite Fighters*, illustrated by her father, Eung Won Park. *A Single Shard*, 2002 Newbery Medal winner, tells the story of Tree-ear, a thirteen-year-old orphan in medieval Korea, who lives under a bridge in a potters’ village and longs to learn how to throw the delicate celadon ceramics himself. In between cooking, traveling, knitting, playing board and video games, and watching movies, baseball and soccer, Park has published several other novels, as well as picture books, poems and short stories. Her latest project is *A Long Walk to Water*, an original serial novel based on the true story of Salva, one of the Sudanese “Lost Boys.” Park lives in upstate New York with her family and a Border Terrier named Fergus. [www.lindasuepark.com](http://www.lindasuepark.com)

## A Selection of Linda Sue Park’s Work:

*A Long Walk to Water*, Clarion, forthcoming

*Keeping Score*, Clarion, 2008

*Tap Dancing on the Roof: Sijo*, Ill. Istvan Banyai, Clarion, 2007

*Archer’s Quest*, Clarion, 2006

*Bee-bim Bop!* Ill. Ho Back Lee, Clarion, 2005

*Project Mulberry*, Clarion, 2005

*The Firekeeper's Son*, Ill. Julie Downing, Clarion, 2003

*When My Name Was Keoko: A Novel of Korea in World War II*, Clarion, 2002

*A Single Shard*, Clarion, 2001

*The Kite Fighters*, Ill. Eung Won Park, Clarion, 2000

*Seesaw Girl*, Ill. Jean Tseng and Mou-sien Tweng, Clarion, 1999

### **Significant Awards and Honors:**

2008 The Lion & the Unicorn Prize for Excellence in North American Poetry and 2008 ALA Notable Book for Children -- *Tap Dancing on the Roof*

2002 Publishers Weekly Best Books of the Year, 2003 ALA Best Book for Young Adults, 2003 Jane Addams Peace Prize Honor Award, 2002 School Library Journal Best Books of the Year -- *When My Name Was Keoko*

2002 Newbery Medal, 2002 ALA Best Books for Young Adults, 2001 Booklist Editor's Choice, 2001 School Library Journal Best Books of the Year -- *A Single Shard*

### **Insights from Park:**

*Is there an interview question that you have never been asked, but have always wanted to answer? [What's the question . . . and the answer?]*

The question: "What are you reading these days? (I never get asked this by interviewers and it seems like a no-brainer to me if you're interviewing an author!)" My answer: *A Manual of Detection*, by Jedediah Berry (adult fiction); *The Mostly True Adventures of Homer P. Figg*, by Rodman Philbrick (middle-grade fiction); *A Platter of Figs*, by David Tanis (cookbook).

*If your life was a picture book, what type of creature would you choose to represent you and why? And what would you name yourself?*

A chickadee, my favorite backyard bird. They're curious and friendly. A name? I'd like the author of the book to choose it.

*If you were stranded on a desert island, which one of your characters would you choose (or not choose) to be stranded with, and why?*

Salva, in my forthcoming novel *A Long Walk to Water*. He's a strong and resourceful person (would keep us alive on the island), and also both thoughtful and easygoing (for good conversation).

# Gerald McDermott



## A Snapshot of His Life

*"The best way to describe it is that the story finds me. I have heard thousands of stories and every once in a while one leaps up and grabs me. When I read a story that is important for me to tell, I feel it."*

An artist since the age of four, Gerald McDermott is a highly regarded mythologist and storyteller who studied under the tutelage of renowned mythologist and good friend, Joseph Campbell. McDermott has created over twenty-five books and films that exemplify his use of color, shape, and technique. His style employs unique

colors and representative shapes according to the background of the story or culture, of which he does extensive travel and research before sitting down to write. "Once a tale catches my attention, I try to locate as many versions as I can until I feel I understand the structure . . . Then I start telling my side of the story." After graduating from New York's Pratt Institute in 1964, McDermott began translating his stories from film to picture books in 1972, starting with *Anansi the Spider: A Tale from the Ashanti*, which won a Caldecott Honor. This book originated as a short film and won a Silver Lion for Children's Short Film at the Venice International Film Festival. He has since won the prestigious Caldecott Medal in 1975 for *Arrow to the Sun: A Pueblo Indian Tale* and was again awarded a Caldecott Honor for *Raven: A Trickster Tale from the Pacific Northwest* in 1994. His current projects include costume and scenery design and a fully-interactive exhibit of his books *Raven* and *Coyote*, called "Soar into Story," on display at the Children's Museum of Tacoma. McDermott is working on a four-volume illustrated collection of *Joseph Campbell's Favorite Tales: In His Own Words* as well as several other theater productions. He resides in Southern California.

[www.geraldmcdermott.com](http://www.geraldmcdermott.com)

## **A Selection of Gerald McDermott's Work:**

*Pig-Boy: A Trickster Tale from Hawai'i*, Houghton Mifflin Harcourt, 2009

*Creation*, Dutton, 2003

*Jabuti the Tortoise: A Trickster Tale from the Amazon*, Harcourt, 2001

*Coyote: A Trickster Tale from the American Southwest*, Harcourt, 1994

*Raven: A Trickster Tale from the Pacific Northwest*, Harcourt, 1993

*Zomo the Rabbit: A Trickster Tale from West Africa*, Harcourt, 1992

*Papagayo: The Mischief Maker*, Windmill/Wanderer, 1980

*Arrow to the Sun: A Pueblo Indian Tale*, Viking, 1974

*Anansi the Spider: A Tale from the Ashanti*, Henry Holt, 1972

## **Significant Awards and Honors:**

1994 Caldecott Honor, Boston Globe and Horn Book Honor citations--

*Raven: A Trickster Tale from the Pacific Northwest*

1975 Caldecott Medal--*Arrow to the Sun: A Pueblo Indian Tale*

1973 Caldecott Honor Book and 1973 Lewis Carroll Shelf Award--*Anansi the Spider: A Tale from the Ashanti*

## **Insights from McDermott:**

*What is your most interesting writing or illustrating quirk?*

I compose my stories by talking them out loud - to myself - until they take on a complete form. That's the moment that I set them down in writing.

*If your life was a picture book, what type of creature would you choose to represent you and why? And what would you name yourself?*

Most every character depicted in my books represents some aspect of my being. Coyote, however, is the creature I most identify with. I AM Coyote.

*If you were stranded on a desert island, which one of your characters would you choose (or not choose) to be stranded with, and why?*

I would choose NOT to be stranded with Pig-Boy. Too unpredictable. Besides, he would eat all the available food.



# John Green

## A Snapshot of His Life

*“Writing is what I want to do, it’s what I have a passion for. It’s great to work with teens, who are creating value systems for their lives . . . It’s very important work. . . . I really hope that in some small way, my books will help teenagers to endure and prevail.”*



John Green is a self-proclaimed “inveterate liar” from childhood (one of two traits that convinced him to become a fiction writer, the other being a first-class “sitting” extraordinaire). Green grew up in Florida before attending boarding school in Alabama. This place and experience stayed with him throughout his adult life and, not surprisingly, resembles Culver Creek boarding school in ***Looking for Alaska***, which won the 2006 Michael L. Printz medal. In this novel, Miles “Pudge” Halter is a young man with an obsession for famous last words. The idea of ***Looking for Alaska*** and famous last words came to Green during a period of six months when he worked as a student chaplain at a children’s hospital, a pivotal point in Green’s life that influenced many themes in his writing. ***An Abundance of Katherines***, a 2007 Printz honor book, features Colin Singleton, a child prodigy with a particular skill for anagramming words, an interest shared by both Colin and Green (as Green notes, “Did you know that ‘anagramming words’ anagrams to ‘A Madman Grins Wrong’ and ‘Grandma Mows Grain,’ not to mention ‘Grandma’s Roman Wig?’”). ***Paper Towns***, published in 2008, is on the fast track to become a movie, along with Green’s two previous novels. He is writing the screenplays for both ***Paper Towns*** and ***An Abundance of Katherines***. Green’s forthcoming novel, ***Will Grayson, Will Grayson***, co-authored with David Levithan, will be released in April, 2010. He resides in Indianapolis with his wife and six-week old son.

[www.sparksflyup.com](http://www.sparksflyup.com)



## **A Selection of John Green's Work:**

*Will Grayson, Will Grayson* (co-authored with David Levithan), Dutton, 2010

*Geektastic: Stories from the Nerd Herd* (edited by Holly Black and Cecil Castellucci), Little, Brown, 2009

*Let It Snow: Three Holiday Romances* (co-authored with Lauren Myracle and Maureen Johnson), Speak, 2009

*Paper Towns*, Dutton, 2008

*An Abundance of Katherines*, Dutton, 2006

*Looking for Alaska*, Dutton, 2005

## **Significant Awards and Honors:**

2009 Edgar Award Winner and New York Times Bestseller List for Children's Books -- *Paper Towns*

2007 Michael L. Printz Honor Book, ALA Best Book for Young Adults and Kirkus Reviews Best Book of the Year-- *An Abundance of Katherines*

2006 Michael L. Printz Medal, 2005 Finalist Los Angeles Times Book Prize, ALA Best Book for Young Adults and 2005 School Library Journal Best Book of the Year -- *Looking for Alaska*

## **Insights from Green:**

*What is your most interesting writing or illustrating quirk?*

I change keyboards for every book. (Not necessarily computers, but at least keyboards.) And then I keep the old keyboard (or in the case of laptops, the whole computer).

*If your life was a picture book, what type of creature would you choose to represent you and why? And what would you name yourself?*

I would be the mouse Wemberley from the Kevin Henkes picture book, *Wemberley Worried*. I feel like Wemberley all the time, actually.

*If you were stranded on a desert island, which one of your characters would you choose (or not choose) to be stranded with, and why?*

None of them would be particularly helpful--although, to be fair, I'm sure if my characters could pick an author to be stranded with on a desert island, they would not choose me. (They'd probably go with Gary Paulsen). I suppose I'd choose Hassan from *An Abundance of Katherines*. He's funny, resourceful, patient, and plus he's got some meat on his bones.

# Marla Frazee

## A Snapshot of Her Life

*"When I say yes to a story it is because the manuscript has me by the throat, and I can't say no...I have to love it so intensely that I will be bereft, insane, crazed if I can't make it mine."*



Author/illustrator Marla Frazee advises, "Do not be afraid to dig deep, because that is where you are going to find the beating heart of what you are trying to do." Her life-long passion for the art of children's book making has led to an extraordinary career marked by vibrant, genuine works that capture the profound respect she feels towards her audience. Frazee first became aware of her calling in elementary school where she began to perfect her gift of telling stories through pictures and words. She attended the Art College of Design in Pasadena, California where she currently teaches children's book illustration and encourages her students to communicate emotion in their art, a feature that her own work emanates in full. "Children's books are an emotional medium. They can be interpreted in all kinds of ways," says Frazee. "But when strong emotions fuel the creative process, it is always, always, always a good thing for the book." Among numerous awards and recognitions, Frazee has won Caldecott Honors two years in a row for *A Couple of Boys Have the Best Week Ever* and *All the World*. Her refuge and place of work is a peaceful studio cabin that sits beneath an avocado tree in her backyard. Frazee shares her bustling Pasadena home with three boys, a husband, and a dog named Rocket with whom she takes frequent inspirational hikes in the hills. [www.marlafrazee.com](http://www.marlafrazee.com)

## A Selection of Marla Frazee's Work:

*The Boss Baby*, Beach Lane Books, April 2010

*All the World*, Beach Lane Books, 2009 (written by Liz Garton Scanlon)

*A Couple of Boys Have the Best Week Ever*, Harcourt, 2008

*Roller Coaster*, Harcourt, 2006

*Walk On! A Guide for Babies of All Ages*, Harcourt, 2006

*Santa Claus the World's Number One Toy Expert*, Harcourt, 2005

*Harriet, You'll Drive Me Wild!* Harcourt, 2003 (written by Mem Fox)

*Mrs. Biddlebox*, Harcourt, 2002 (written by Linda Smith)

*The Seven Silly Eaters*, Harcourt, 1997 (written by Mary Ann Hoberman)

Illustrator of the *Clementine* Series, Hyperion (written by Sara Pennypacker)

### **Significant Awards and Honors:**

2010 Caldecott Honor -- *All the World*

2009 Caldecott Honor and 2008 Best Book of the Year for Publishers

Weekly, Kirkus, and School Library Journal -- *A Couple of Boys Have the Best Week Ever*

2002 Parents' Choice Award and Golden Kite Award for Picture Book

Illustration -- *Mrs. Biddlebox*

School Library Journal Best Book of the Year, ALA Notable Book -- *Hush, Little Baby*

### **Insights from Frazee:**

*If your life was a picture book, what type of creature would you choose to represent you and why? And what would you name yourself?*

Funny enough, I've already drawn an autobiographical character in a picture book – Mrs. Biddlebox! She is so totally and completely me. Or at least she will be me in another 20 years. I am gradually turning into her as I get older, rounder, and grouchier. But the name, Mrs. Biddlebox, is too British-sounding. So I'll take my Lebanese grandmother's nickname "Fudgie" instead.

*If you were stranded on a desert island, which one of your characters would you choose (or not choose) to be stranded with and why?*

Let's strand me on the desert island with Pam, from *A Couple of Boys Have the Best Week Ever*, because she is a nurturer-extraordinaire. Imagine the food! Banana waffles, coffee ice cream icebergs with hard chocolate sauce on top, peanut-butter-and-honey-sandwiches – and popcorn parties. We could stay on that desert island forever!

*What was one of your less-than-admirable habits as a child, or something that got you into trouble?*

I was, and continue to be, a rule-breaker. I love to do things I am not supposed to do.

# Allyn Johnston

## A Snapshot of Her Life

*"[When choosing whether to publish a book] I think about whether the book is going to matter, if people are going to read it and have an emotional reaction. Did it make them laugh or cry? Did it make them feel nervous, tense, or excited? The books that cause readers to have an emotional reaction are the hardest books to write, and they are the rarest, but they are the ones that last."*



Allyn Johnston, surfboarding Californian and mother of one son, has been passionate about books, especially picture books, long before she even knew how to read. Her career in children's book publishing began in 1985 when she realized that it was possible to become a children's book editor—a career that embraced her love of books and reading. Her commitment to the profession has earned her the reputation of an editor who stands ardently behind the books that she loves. Her goal? "I want to publish books that go into the heart of a family and into the most tender moments between parents and children," says Johnston. "I was one of those shy kids at the edges of things, and books were a place for me to get an emotional connection with a wider world. I could experience all these other lives, just from reading. I like to imagine the books I've worked on as being present in the lives of children the way books were for me." Johnston is currently the VP and Publisher of Beach Lane Books, a San Diego-based imprint for Simon & Schuster. She has been recognized for her work with numerous award-winning authors and illustrators, including Mem Fox, Lois Ehlert, Deborah Frasier, M.T. Anderson, Avi, Cynthia Rylant, and Marla Frazee, whose 2009 and 2010 Caldecott Honor books, *A Couple of Boys Have the Best Week Ever* and *All the World* were both edited by Johnston.

## Insights from Johnston

### *What is your most interesting editing quirk?*

Glue sticks. I am addicted to them. Not in any sort of a drug-addled way, but as a tool to make dummies of the books I am working on so I can page back-and-forth and forth-and-back throughout the entire editorial process, starting at acquisition (even if I'm considering only a story, without images). Because when you are writing, illustrating, designing, or editing a picture book, if you don't keep in mind at all times the importance and dramatic power of the page-turn, you are sunk.

### *Is there an interview question that you have never been asked, but have always wanted to answer? [What's the question . . . and your answer?]*

Question: "What do you most love to have around you when you are working—or, perhaps more importantly, when you are thinking about what you are working on?" My answer: Lattes in the morning; fog; antiques of a particular primitive and not-too-fussy variety; amazing lighting, usually featuring candles; masses of tulips; moving water (as in fountains and ocean—oh, and rain. Lots, and lots, and LOTS of rain); select close colleagues such as Andrea Welch, the editor who works with me here at Beach Lane; Chardonnay; bubble water; extremely low tides; my family's large, black six-year-old cat, Catdog; and as many of the books I've edited and published in the past as possible because I like to remember where the authors and illustrators and I all came from together as we're looking forward to what is next.

### *What was one of your less-than-admirable habits as a child?*

I was so painfully shy, it was scary.

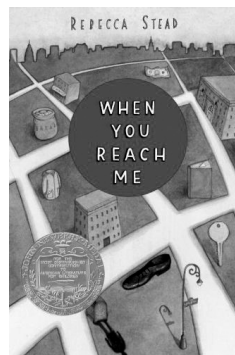


beach lane books

# 2010 Newbery and Caldecott Medal Winners

## 2010 Newbery Medal Winner

*When You Reach Me* by Rebecca Stead (Wendy Lamb Books)



## 2010 Newbery Honor Books

- *Claudette Colvin: Twice Toward Justice* by Phillip Hoose (Melanie Kroupa Books/Farrar Straus Giroux)
- *The Evolution of Calpurnia Tate* by Jacqueline Kelly (Holt)
- *The Mostly True Adventures of Homer P. Figg* by Rodman Philbrick (Blue Sky Press)
- *Where the Mountain Meets the Moon* by Grace Lin (Little, Brown)

## 2010 Caldecott Medal Winner

*The Lion & the Mouse* illustrated and written by Jerry Pinkney (Little, Brown)



## 2010 Caldecott Honor Books

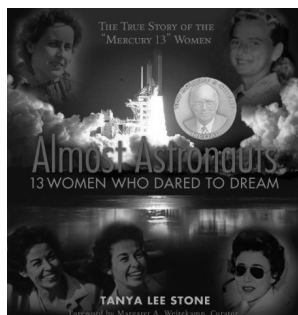
- *All the World* illustrated by Marla Frazee, written by Liz Garton Scanlon (Beach Lane Books)
- *Red Sings from Treetops: A Year in Colors* illustrated by Pamela Zagarenski, written by Joyce Sidman (Houghton Mifflin)

# 2010 Robert F. Sibert Informational Book Award

*Almost Astronauts: 13 Women Who Dared to Dream* by Tanya Lee Stone (Candlewick)

## 2010 Sibert Honor Books

- *Claudette Colvin: Twice Toward Justice* by Phillip Hoose (Melanie Kroupa Books/Farrar Straus Giroux)
- *The Day-Glo Brothers: The True Story of Bob and Joe Switzer's Bright Ideas and Brand-New Colors* by Chris Barton, illustrated by Tony Persiani (Charlesbridge)



- *Moonshot: The Flight of Apollo 11* written and illustrated by Brian Floca (Richard Jackson/Atheneum)

## 2010 Coretta Scott King Author Award

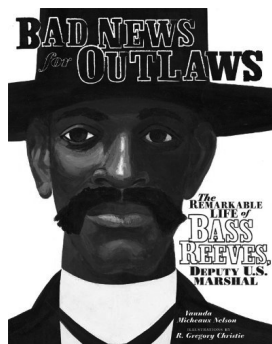
*Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy U.S. Marshall* by Vaunda Micheaux Nelson, illustrated by R. Gregory Christie (Carolrhoda)

## 2010 Coretta Scott King Author Honor Book

*Mare's War* by Tanita S. Davis (Knopf)

## 2010 Coretta Scott King Illustrator Award

*My People* illustrated by Charles R. Smith Jr., written by Langston Hughes (ginee seo books/Atheneum)



## 2010 Coretta Scott King Illustrator Honor Book

*The Negro Speaks of Rivers* illustrated by E.B. Lewis, written by Langston Hughes (Disney/Jump the Sun)

## John Steptoe New Talent Award-Author

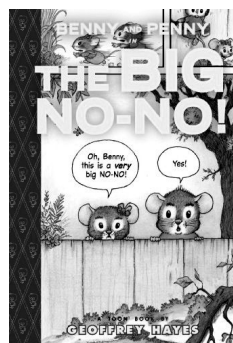
*The Rock and the River* by Kekla Magoon (Aladdin)

## 2010 Theodor Seuss Geisel Award

*Benny and Penny in the Big No-No!* by Geoffrey Hayes (TOON BOOKS)

## 2010 Geisel Honor Books

- *I Spy Fly Guy!* by Tedd Arnold (Scholastic)
- *Mouse and Mole: Fine Feathered Friends* by Wong Herbert Yee (Houghton Mifflin)
- *Pearl and Wagner: One Funny Day* by Kate McMullan, illustrated by R.W. Alley (Dial)
- *Little Mouse Gets Ready* by Jeff Smith (TOON BOOKS)



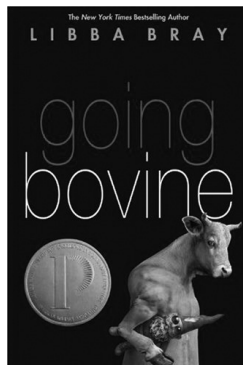


# 2010 Michael L. Printz Award for Excellence in Literature for Young Adults

*Going Bovine* by Libba Bray (Delacorte Press)

## 2010 Printz Honor Books

- *Charles and Emma: The Darwins' Leap of Faith* by Deborah Heiligman (Holt)
- *The Monstrumologist* by Rick Yancey (Simon & Schuster)
- *Punkzilla* by Adam Rapp (Candlewick)
- *Tales from the Madman Underground: An Historical Romance, 1973* by John Barnes (Viking)



## 2010 Schneider Family Book Awards

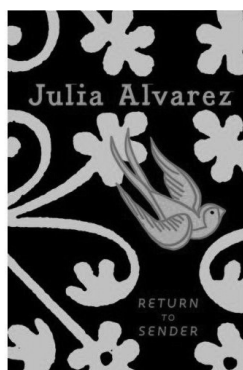
- *Anything but Typical* by Nora Raleigh Baskin (Simon & Schuster)
- *Marcelo in the Real World* by Francisco X. Stork (Arthur A. Levine Books)
- *Django* by Bonnie Christensen (Neal Porter Book/Roaring Brook Press)

## 2010 Pura Belpré Author Medal

*Return to Sender* written by Julia Alvarez (Knopf)

## 2010 Belpré Author Honor Books

- *Diego: Bigger Than Life* written by Carmen T. Bernier-Grand, illustrated by David Diaz (Marshall Cavendish)
- *Federico García Lorca* written by Georgina Lázaro, illustrated by Enrique S. Moreiro (Lectorum Publications Inc.)



## 2010 Pura Belpré Illustrator Medal

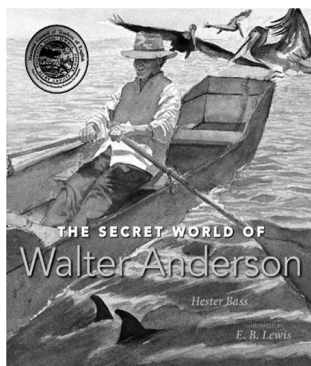
*Book Fiesta!: Celebrate Children's Day/Book Day; Celebremos El día de los niños/El día de los libros* illustrated by Rafael López, written by Pat Mora (Rayo)

## 2010 Belpré Illustrator Honor Books

- ***Diego: Bigger Than Life*** illustrated by David Diaz, written by Carmen T. Bernier-Grand (Marshall Cavendish)
- ***Gracias Thanks*** illustrated by John Parra, written by Pat Mora (Lee & Low)
- ***My Abuelita*** illustrated by Yuyi Morales, written by Tony Johnston (Harcourt)

## 2010 Orbis Pictus Award

***The Secret World of Walter Anderson*** by Hester Bass, illustrated by E.B. Lewis (Candlewick)



## 2010 Orbis Pictus Honor Books

- ***Almost Astronauts: 13 Women Who Dared to Dream*** by Tanya Lee Stone, illustrated by E.B. Lewis (Candlewick)
- ***Darwin: With Glimpses into His Private Journal and Letters*** by Alice B. McGinty (Houghton Mifflin)
- ***The Frog Scientist*** by Pamela S. Turner (Houghton Mifflin)
- ***How Many Baby Pandas?*** by Sandra Markle (Walker)
- ***Noah Webster: Weaver of Words*** by Pegi Deitz Shea (Calkins Creek Books)

## 2010 YALSA Award for Excellence in Nonfiction for Young Adults

***Charles and Emma: The Darwins' Leap of Faith*** by Deborah Heiligman (Henry Holt Books for Young Readers)

## 2010 YALSA Nonfiction Finalists

- ***Almost Astronauts: 13 Women Who Dared to Dream*** by Tanya Lee Stone (Candlewick)
- ***Claudette Colvin: Twice Toward Justice*** by Phillip Hoose (Melanie Kroupa Books/Farrar Straus Giroux)
- ***The Great and Only Barnum: The Tremendous, Stupendous Life of Showman P. T. Barnum*** by Candace Fleming, illustrated by Ray Fenwick (Schwartz & Wade Books/Random House)
- ***Written in Bone: Buried Lives of Jamestown and Colonial Maryland*** by Sally M. Walker (Carolrhoda/Lerner)

# *Our Previous Speakers*

WWU Children's Literature Conference over the years . . .

## **2004 Speakers**

Keith Baker  
Pam Muñoz Ryan  
Suzanne Fisher Staples

## **2005 Speakers**

Avi  
Nina Laden  
Katherine Paterson  
Janet Wong

## **2006 Speakers**

Jon Agee  
Laurie Halse Anderson  
Emily Arnold McCully  
Deborah Wiles

## **2007 Speakers**

Candace Fleming  
Lois Lowry  
Pat Mora  
David Wiesner

## **2008 Speakers**

Chris Crutcher  
Christopher Paul Curtis  
John Rocco  
Eric Rohmann

## **2009 Speakers**

Joan Bauer  
Kadir Nelson  
Sara Pennypacker  
Brian Selznick

## **2010 Speakers**

Marla Frazee  
John Green  
Allyn Johnston  
Gerald McDermott  
Linda Sue Park

# *A Note of Thanks*

A literary celebration of this kind takes many people who have devoted talent, energy, and enthusiasm. Sincere appreciation goes out to WWU English education students, Woodring students, and Whatcom Community College students who have volunteered behind the scenes on numerous tasks. In addition, we're grateful to the English Department, Western Libraries, Conference Services, WWU Publicity Center, the PAC facilities team, and the following individuals whose commitment of time, resources, expertise, and inspiration served to make today a success:

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Heather Dalzell  
Shona Fahland  
Bethany Hoglund  
Aubri Keleman  
Logen LaBlond

Connie Mallison  
Martha Mautino  
Renee Reynolds  
Chuck and Dee Robinson  
Sher Smith Ross  
Shirley Shimer  
Sylvia Tag  
Keith Turley  
Sherri Winans  
Bellingham SCBWI members

The folks at Village Books and Launching Success Learning Store and those who generously donated scholarships for this conference!

## Evaluation

Please take a few minutes today to provide us with feedback about this year's conference. An evaluation form is located in your packet – boxes to collect these forms will be available in the PAC lobby at day's end.

Thank you!

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