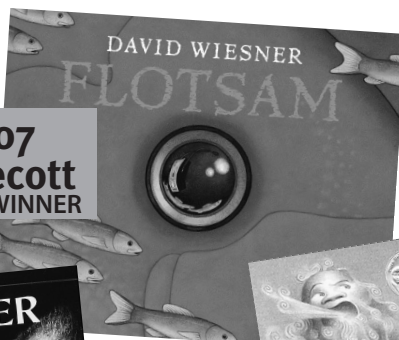


2007 *children's* **literature** *conference*

Western Washington University
Bond Children's Literature Conference

Saturday, March 3, 2007
Performing Arts Center
Concert Hall
9:00 am -- 3:30 pm

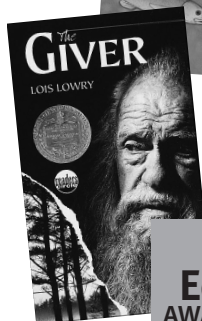
David
Wiesner



2007
Caldecott
MEDAL WINNER



Candace
Fleming



Lois
Lowry

2007
Edwards
AWARD WINNER



Pat
Mora

Dear Participant,

Welcome to *Western Washington University's 2007 Bond Children's Literature Conference*! Whether this marks your first—or even your fourth—conference with us, we've carefully planned this day as an opportunity to mingle with nearly 500 teachers and librarians, readers and writers and learn more about the process and pleasures of children's literature.

Our hope for today is a celebration of books and readers or, as Pat Mora aptly states, it's about "bookjoy." We expect at least one of our featured speakers will say something to affirm what you already believe about the magic of children's literature in all of our lives. No doubt you'll enter into conversations that motivate your teaching or ignite your writing. Perhaps you'll take home a new book (or an armful of books), eager to share the pleasures of story and poetry with your friends, colleagues, and family. Whatever you experience today, we trust you'll leave refreshed and newly inspired to read, write, teach, and learn with deeper appreciation and plenty of bookjoy.

You may notice that our conference carries the name of the late Fredericka and Guy L. Bond, reading educators whose years of teaching and scholarship provided knowledge and insight to teachers who worked with struggling readers. We pay special tribute this year to Mrs. Bond, who died last August 6th at a lively 92 years old. Her attendance at this year's conference will be missed. Because of the Bonds' dedication, many children became readers and benefited from books written and illustrated by talented individuals such as Candace Fleming, Lois Lowry, Pat Mora, and David Wiesner.

We hope you mark your calendar for the first Saturday in March every year as a reminder to return to Western's campus for this annual celebration of literature written for children and young adults. For now, please let us know if there is anything we can do to make your experience today more positive.

Welcome and enjoy the conference!

Nancy J. Johnson, Professor, WWU English Department and Conference Coordinator

March 2007

WWU Bond Children's Literature Conference
Saturday, March 3, 2007
Performing Arts Center ~ Concert Hall

- 8:00-8:55 a.m.Registration, coffee/muffins, book sales &
autographing
PAC lobby areas
- 9:00 a.m.....Welcome: Nancy J. Johnson
Concert Hall
- 9:10-10:10Author Presentation
~ **Lois Lowry**
(Introduced by Kate Norem)
- 10:15-11:15Author Presentation
~ **Pat Mora**
(Introduced by Ana Mungarro and Laura Southern)
- 11:15-12:55Lunch (box lunches)
Viking Union Foyer
- 11:50-12:55Book Sales & Autographing
PAC lobby areas
- 1:00-2:00 p.m.Author Presentation
~ **Candace Fleming**
(Introduced by Matthew Miller)
- 2:05-3:05 p.m.Author/Illustrator Presentation
~ **David Wiesner**
(Introduced by Cyndi Giorgis)
- 3:10-3:30 p.m.Panel of Authors ~ Question/Answer

Closing Remarks followed by book sales and autographing
in PAC lobby areas.

Lois Lowry



A Chapter in Her Life

Lois Lowry is a traveler, both literally and literarily. As an army brat, she traveled the world at a young age and by high school she'd lived in Hawaii, Tokyo, and New York City. As a young child, she loved the world of story. Read aloud to often, Lowry entertained the idea of becoming a writer someday. When she married a Naval officer at age nineteen, she continued her travels around the United States, bringing four of her own young readers into the world along the way. Although she had completed part of her journey

toward a BA at Brown University, getting married cut it short. When her family settled in Maine, she returned to school at the University of Southern Maine, and then continued on to graduate school. At long last, her experiences and childhood imaginings were transformed into professional writing. Lowry says that human connection is the essence that permeates all of her books. She writes about caring for one another -- from Anastasia Krupnik getting to know her aging grandmother, to Annemarie Johansen protecting her best friend Ellen during the Nazi occupation, to Thin Elderly teaching Littlest One to lift John beyond his dark past. Lowry's work incorporates that spirit across time and among all people.

Some of Ms. Lowry's Honors and Awards include:

2007 Margaret A. Edwards Award for lifetime contribution to Young Adult Literature

Newbery Awards: 1994 Medal for *The Giver* and the 1990 Medal for *Number the Stars*

1987 Boston Globe-Horn Book Award for *Rabble Starkey*

1980 ALA Notable Book for *Autumn Street*

Noteworthy Scribblings: A Selection of Ms. Lowry's Work

(all published by Houghton Mifflin)

Gossamer, 2006

Gooney Bird Greene and the Room Mother [and others in the series], 2005

The Giver Trilogy:

The Giver, 1993

Gathering Blue, 2000

Messenger, 2004

Looking Back: A Book of Memories, 1998

Anastasia Absolutely! [and others in the series], 1995

Number the Stars, 1993

In Ink: A few of Ms. Lowry's Reflections

What was one of your less-than-admirable habits as a child, or something that got you into trouble?

I was a relatively trouble-free child but my excessive shyness was a problem for me and kept me from participating in things that I might have enjoyed. However, it also made me an introvert and probably contributed greatly to my love of reading.

Who taught you the most about writing/illustrating? What's one important lesson learned from that person?

I had a childless great aunt, my grandfather's sister, who lived nearby and was a very quiet, creative person ... elderly, it seemed to me as a child, though it wouldn't seem so now! She wrote, and painted water-colors ... graceful, fragile prose and small, fragile paintings. She was not a huge talent, but she had a great gift for quietness and for respecting children. I spent many happy hours with her.

What was one of your favorite books as a child? What was the appeal?

My favorite book was *The Yearling*, published for adults; my mother read it to me when I was eight. It was the first book that made me aware of the power of literature. I had been a voracious reader since I was four or five, but no children's book had captured me the way *The Yearling* did.

Pat Mora



A Chapter in Her Life

Pat Mora writes what she knows and believes. She is a native of El Paso, Texas, the border city to which her grandparents migrated during the Mexican Revolution. In 1994, Mora received a National Endowment for the Arts Creative Writing Fellowship in poetry, and in 1986 she was awarded a Kellogg National Fellowship to study the importance of preserving languages and traditions, nationally and internationally. Many of her books feature text in both Spanish and English. Mora is also the creator of, believer in, and advocate of “bookjoy,” a love that led her

to create *El día de los Niños/El día de los Libros (Children’s Day/Book Day)*, celebrated throughout the country on el 30 de Abril (April 30th). *El Día* celebrates bilingual literacy and helps communities link children to books. This day is accompanied by an annual award honoring a public library. The award is named for Mora’s parents, Estela and Raúl Mora. Mora loves to read, as well as garden, cook, visit museums, and explore “the wonder of the natural world.”

Some of Ms. Mora’s Honors and Awards Include:

2006 Honorary Doctorate of Letters, State University of New York (SUNY) Buffalo

2006 National Hispanic Cultural Center Literary Award

Awards for *Doña Flor* include: 2006 ALA Notable Book and 2006 Pura Belpré Honor

2003 Tomás Rivera Mexican American Children’s Book Award for *A Library for Juana*

1998 Teacher’s Choice, International Reading Association for *Tomás and the Library Lady*

Noteworthy Scribblings: A Selection of Ms. Mora's Work

¡Marimba! Animales from A-Z, Clarion 2006

Doña Flor: A Tall Tale About a Giant Woman with a Great Big Heart, Knopf 2005

A Library For Juana: The Story of Sor Juana Inés, Knopf 2002

My Own True Name: New and Selected Poems for Young Adults, Arte Público 2000

The Rainbow Tulip, Viking 1999

This Big Sky, Scholastic 1998

Tomás and the Library Lady, Knopf 1997

In Ink: A few of Ms. Mora's Reflections

What was one of your less-than-admirable habits as a child, or something that got you into trouble?

I'm the eldest of four, and my siblings would tell you that I was bossy (their misguided opinion, of course). My mother would tease and call me "the sergeant." Can I help it if my siblings needed a bit of nudging?

What was one of your favorite books as a child? What was the appeal?

I loved rhyming poetry dearly, as well as the entire Laura Ingalls Wilder series long before its TV fame. I've actually thought of re-reading *Little House on the Prairie* to discern why I, a bilingual girl from the U.S. Mexico border, cared so much about Ma and Pa and their children. Maybe it was the combination of clear description, action, but also interiority. I knew and cared about how Laura felt.

What advice or words of wisdom do you have for young writers/illustrators?

There's a difference between advice to a young writer (regardless of age) and advice to someone who wants to be published. Advice to the writer: Be curious. Read what excites you. Prepare for the journey; it's joyous but not easy. Pack snacks. Learn to savor revision. Advice to the writer longing to be published: ponder how you handle rejection. It's not that much fun. Assess your level of stubbornness. It's a challenge: keeping the heart soft and the skin thick.

Candace Fleming



A Chapter in Her Life

All her life, says Candace Fleming, she has been a storyteller. As a child, she regaled her parents with stories and, rather than telling her not to stretch the truth, they encouraged her to record them. Around the same time, Fleming discovered a passion for language. She began listening to words and recording some of her own stories. As an adult, Fleming discovered a special interest in children's literature when she read aloud to her

young sons. This motivated her to spend time in the children's section of her local library and read a lot of books. Today Fleming takes pride in her early storytelling, and the strong voice she developed then comes through today, no matter whether her topic is the fictional Monsieur Gator or the memorable Eleanor Roosevelt.

Some of Ms. Fleming's Honors and Awards Include:

Awards for ***Our Eleanor*** include: School Library Journal and Publisher's Weekly Best Book; New York Public Library 100 Titles for Reading/Sharing; Parent's Choice Gold Medal

Awards for ***Boxes for Katje*** include: NCTE Notable Children's Book in the Language Arts; New York Public Library Best Book for Reading/Sharing; Publisher's Weekly Best Book of 2003

Awards for ***Ben Franklin's Almanac*** include: ALA Children's Notable Book; ALA Best Book for Young Adults; Publisher's Weekly Best Book

Noteworthy Scribblings: A Selection of Ms. Fleming's Work

Tippy-Tippy-Tippy, Hide!, Ill. G. Brian Karas, Simon & Schuster 2007

Our Eleanor: A Scrapbook Look at Eleanor Roosevelt's Remarkable Life, Atheneum/Anne Schwartz 2005

Lowji Discovers America, Atheneum/Anne Schwartz 2005

Gator Gumbo, Ill. Sally Anne Lambert, Farrar, Straus and Giroux 2004

Boxes for Katja, Ill. Stacey Dressen-McQueen, Farrar, Straus and Giroux 2003

Ben Franklin's Almanac: Being a True Account of the Good Gentleman's Life, Ill. S.D. Schindler, Atheneum/Anne Schwartz Books 2003

Muncha! Muncha! Muncha!, Ill. G. Brian Karas, Atheneum/Anne Schwartz Books 2002

A Big Cheese for the White House: The True Tale of a Tremendous Cheddar, Ill. S.D. Schindler, DK Children 1999

In Ink: A few of Ms. Fleming's Reflections

What was one of your less-than-admirable habits as a child, or something that got you into trouble?

I was an habitual storyteller. I told people about my three-legged cat, Spot; the ghost that lived in my attic; my family's trip to Bangladesh. I told them so enthusiastically and with so much detail that people always believed me. Problem was, none of these stories were true. I was simply weaving a good tale. Needless to say, my stories got me into loads of trouble.

By the way, not only was I a good storyteller, I was a good arm wrestler -- so good that I was the fourth grade arm wrestling champion at Carl Sandberg Elementary School!

Who taught you the most about writing/illustrating? What's one important lesson learned from that person?

When I first began exploring the possibility of writing for children, I had the good fortune of working with Jerry Spinelli. What a kind and brilliant mentor! After reading one of my early picture book manuscripts, he gave me a piece of advice I've been using ever since. He said, "Break the rules." Up to that point I'd been writing books by the numbers, carefully following all those rules found in the "how-to" books. I'd forgotten to write from the heart, to tell my stories with my voice. His advice gave me the courage to write what I wanted, and that has made all the difference.

What was one of your favorite books as a child? What was the appeal?

The book that had the biggest effect on my reading life was *Island of the Blue Dolphins* by Scott O'Dell. As a fourth grader, it was the first time I encountered historical fiction, and I was completely transported. I emerged at the end of the book a changed person. I felt empowered -- a girl could take care of herself! I felt amazed -- this story was based in truth! I felt awed -- so this was what words could do! For the first time, I truly understood the magic and power of the written word. And for the first time, it occurred to me that I might want to be a writer, too.

Ever after, I looked for books with the gold sticker. I figured this was a sign of the good stuff.

David Wiesner



A Chapter in His Life

David Wiesner is always creating, whether in his mind or in his art. As a child growing up in New Jersey, he fell asleep with images from his bedroom wallpaper imprinted on his dreams. In college, Wiesner studied Renaissance artists including da Vinci, Michelangelo, and Dürer, and then studied surrealists like Magritte, de Chirico, and Dalí. He learned methods of “wordless storytelling,” creating wordless comics and making some silent films (one was a kung-fu vampire movie). Wiesner earned a BFA in illustration from the prestigious Rhode Island School

of Design and in 1980 his first illustrated book was published (*Honest Andrew*, coauthored with Gloria Skurzynski). Since then, he has illustrated more than twenty award-winning children’s books and won five Caldecotts (three medals and two honors), including this year’s award for his wordless picture book *Flotsam*.

Some of Mr. Wiesner’s Honors and Awards Include:

Caldecott Medals: *Flotsam* 2007, *The Three Pigs* 2002, *Tuesday* 1992

Caldecott Honors: *Sector 7* 1999, *Freefall* 1989

1995 School Library Journal Best Books of the Year, *Night of the Gargoyles*

1993 ALA Notable Children’s Book *June 29, 1999*

Noteworthy Scribblings: A Selection of Mr. Wiesner’s Work

(all published by Houghton Mifflin)

Flotsam, 2006

The Three Pigs, 2001

Sector 7, 1999

June 29, 1999, 1992

Tongues of Jade by Laurence Yep; illustrated by David Wiesner, 1991

Tuesday, 1991

Freefall, 1988

Loathsome Dragon retold by David Wiesner and Kim Kahng; with illustrations by David Wiesner, 1987

In Ink: A few of Mr. Wiesner's Reflections

Who taught you the most about writing/illustrating? What's one important lesson learned from that person?

Author and artist David Macaulay was a teacher of mine while I was a student at the Rhode Island School of Design. It was through him that I began to see what a remarkable art form the book could be. Through his teaching and amazing examples of his work I saw the creative possibilities that lay within the pages of a book.

What was one of your favorite books as a child? What was the appeal?

One of my favorite books was *The Provensen Animal Book* by Alice and Martin Provensen. It was a Giant Golden Book, full of long and short stories, puzzles, and poetry. I can still remember my emotional response to the stories and pictures. There was a poem about a birthday party for a tiger where none of the other animals would come – he was a tiger, after all! The picture of the tiger was heartbreaking! The sadness in his face was so visible to me as a child that I could hardly bear to read that page. That was powerful art.

What advice or words of wisdom do you have for young writers/illustrators?

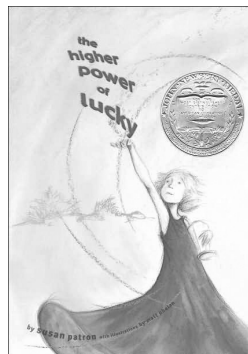
Concentrate on the kinds of imagery and stories that really mean something to you – not what you think others want to see. This is the only way that your uniqueness will come through in your work. It is that uniqueness that will get you noticed. It is not always easy to discard those preconceptions about what you think you should be doing.

2007 Newbery and Caldecott Medal Winners

Newbery Medal Winner

The Higher Power of Lucky by Susan Patron. Ill.

Matt Phelan (Simon & Schuster/Richard Jackson)



Newbery Honor Books

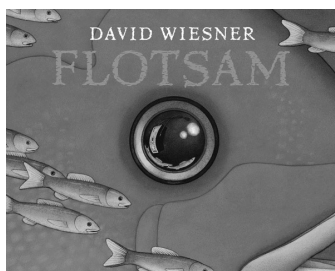
- *Penny from Heaven* by Jennifer L. Holm (Random House)
- *Hattie Big Sky* by Kirby Larson (Delacorte Press)
- *Rules* by Cynthia Lord (Scholastic)

Caldecott Medal Winner

Flotsam by David Wiesner (Clarion)

Caldecott Honor Books

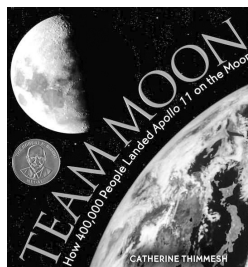
- *Gone Wild: An Endangered Animal Alphabet* by David McLimans (Walker)
- *Moses: When Harriet Tubman Led Her People to Freedom* illustrated by Kadir Nelson, written by Carole Boston Weatherford (Jump at the Sun/Hyperion)



2007 Robert F. Sibert Informational Book Award

Team Moon: How 400,000 People Landed

Apollo 11 on the Moon by Catherine Thimmesh (Houghton Mifflin)



Sibert Honor Books

- ***Freedom Riders: John Lewis and Jim Zwerg on the Front Lines of the Civil Rights Movement*** by Ann Bausum (National Geographic)
- ***Quest for the Tree Kangaroo: An Expedition to the Cloud Forest of New Guinea*** written by Sy Montgomery, photographs by Nic Bishop (Houghton Mifflin)
- ***To Dance: A Ballerina's Graphic Novel*** written by Siena Cherson Siegel, artwork by Mark Siegel (Simon & Schuster/Richard Jackson)

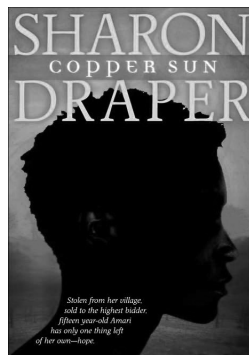
2007 Coretta Scott King Awards

Author Award Winner

Copper Sun by Sharon Draper (Simon & Schuster/Atheneum)

Illustrator Award Winner

Moses: When Harriet Tubman Led Her People to Freedom illustrated by Kadir Nelson, written by Carole Boston Weatherford (Jump at the Sun/Hyperion)



John Steptoe New Talent Award – Author

Standing Against the Wind by Traci L. Jones (Farrar, Straus and Giroux)

Coretta Scott King Author Honor Book

The Road to Paris by Nikki Grimes (Putnam)

Illustrator Honor Books

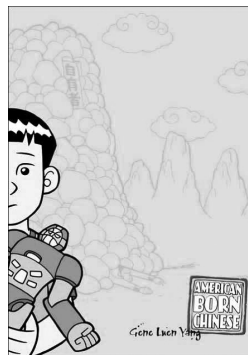
- ***Jazz*** illustrated by Christopher Myers, written by Walter Dean Myers (Holiday House)
- ***Poetry for Young People: Langston Hughes*** illustrated by Benny Andrews, edited by David Roessel and Arnold Rampersad (Sterling)

2007 Michael L. Printz Award for Excellence in Literature for Young Adults

American Born Chinese by Gene Luen Yang
(Roaring Brook)

Printz Honor Books

- *The Astonishing Life of Octavian Nothing, Traitor to the Nation; v. 1: The Pox Party* by M. T. Anderson (Candlewick)
- *An Abundance of Katherines* by John Green (Dutton)
- *Surrender* by Sonya Hartnett (Candlewick)
- *The Book Thief* by Markus Zusak (Knopf)



2006 Pura Belpré Awards

(awarded every two years)

Belpré Author Medal

- *The Tequila Worm* by Viola Canales (Wendy Lamb/Random House)



Belpré Author Honor Books

- *César: ¡Sí, Se Puede! Yes, We Can!* written by Carmen T. Bernier-Grand, illustrated by David Diaz (Marshall Cavendish)
- *Doña Flor: A Tall Tale About a Giant Woman with a Great Big Heart* written by Pat Mora, illustrated by Raul Colón (Knopf)
- *Becoming Naomi León* by Pam Muñoz Ryan (Scholastic)

Belpré Illustrator Medal

Doña Flor: A Tall Tale About a Giant Woman with a Great Big Heart illustrated by Raul Colón, written by Pat Mora (Knopf)



Belpré Illustrator Honor Books

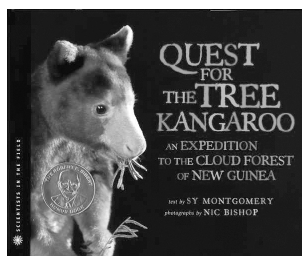
- ***Arrorró, Mi Niño: Latino Lullabies and Gentle Games*** selected and illustrated by Lulu Delacre (Lee & Low)
- ***César: ¡Sí, Se Puede! Yes, We Can!*** illustrated by David Diaz, written by Carmen T. Bernier-Grand (Marshall Cavendish)
- ***My Name is Celia/Me llamo Celia: The Life of Celia Cruz/La Vida de Celia Cruz*** illustrated by Rafael López, written by Monica Brown (Luna Rising, a bilingual imprint of Rising Moon)

2007 Orbis Pictus Award

Quest for the Tree Kangaroo: An Expedition to the Cloud Forest of New Guinea, by Sy Montgomery, photographs by Nic Bishop (Houghton Mifflin)

Honor Books

- ***Gregory Mendel: The Friar Who Grew Peas***, by Cheryl Bardoe, illustrated by Jos. A. Smith (Abrams)
- ***Freedom Walkers: The Story of the Montgomery Bus Boycott***, by Russell Freedman (Holiday House)
- ***John Muir: America's First Environmentalist***, by Kathryn Lasky, illustrated by Stan Fellows (Candlewick)
- ***Something Out of Nothing: Marie Curie and Radium***, by Carla Killough McClafferty (Farrar, Straus and Giroux)
- ***Team Moon: How 400,000 People Landed Apollo 11 on the Moon***, by Catherine Thimmesh (Houghton Mifflin)



Notes

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Notes

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Notes

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A Note of Thanks

Today's conference exists because of many people who have devoted their time, talent, energy, and enthusiasm. A special thank you goes out to the WWU English education students who volunteered today and over the past few months on numerous tasks, from preparing mailings, to creating library displays, to ushering. In addition, we are grateful to the English Department, Western Libraries, Conference Services, the PAC facilities team, and the following individuals whose financial assistance and commitment of expertise, inspiration and support contributed to the success of this conference:

Julie Addis Smith
Kathy Bailey
Diana Bakkom
Sonja Chorba
Béla Foltin
Cyndi Giorgis
Karen Henriksen
Hank Johnson
Jane Johnson
Betty Krejci
Chris Longman
Connie Mallison

Matt Miller
Ana Mungarro
Kate Norem
Rick Osen
Donna Qualley
Kim Schwartzman
Sher Smith Ross
Laura Southern
Sylvia Tag
Keith Turley
Tess Williams
and the folks at Village Books.

Evaluation

Please take a few minutes today to provide us with feedback so that we can plan for next year's conference. An evaluation form is located at the back of your packet -- boxes to collect these forms will be available in the PAC lobby at day's end.

Thank you!

**PLAN NOW TO ATTEND THE
2008 BOND CHILDREN'S
LITERATURE CONFERENCE**

Tentatively Scheduled For
March 1, 2008

For details, please check our web site at
<http://www.wwucl.com>
or contact Nancy Johnson at
Nancy.Johnson@wwu.edu.

