PLAN NOW TO ATTEND THE 2007 BOND CHILDREN’S LITERATURE CONFERENCE
Tentatively Scheduled For March 3, 2007

Featuring
Lois Lowry,
Author of *The Giver, Gathering Blue, The Messenger, Number the Stars, The Silent Boy, Gooney Bird Greene* and more!

Candace Fleming,
Author Of *Boxes for Katje, Our Eleanor: A Scrapbook Look at Eleanor Roosevelt’s Remarkable Life, Mucha! Muncha! Muncha!* and more!

And other notable authors/illustrators.

Contact Nancy Johnson at Nancy.Johnson@wwu.edu for details.

2006 children’s literature conference

Western Washington University
Bond Children’s Literature Conference

Saturday, February 25, 2006
Performing Arts Center
Concert Hall
9:00 am -- 3:30 pm

Emily Arnold McCully
Jon Agee
Deborah Wiles
Laurie Halse Anderson
Dear Participant,

Welcome to Western Washington University's 2006 Bond Children's Literature Conference! Whether this marks your first, second, or third conference with us, we trust you'll enjoy this opportunity to mingle with over 200 teachers and librarians, readers and writers and learn more about the process and pleasures of children's literature.

Our hope for today is inspiration. No doubt one of our featured speakers will say something that affirms what you already believe about the place of children's literature in all of our lives. Hopefully you'll enter some conversations that motivate your teaching or ignite your writing. Perhaps you'll take home a new book (or an armful of books) that extends an idea shared by an author, illustrator, or even the person sitting next to you. Whatever you experience during the day, we trust you'll leave energized and newly inspired to read, write, teach, and learn with deeper appreciation and joy.

Once again we are honored that this conference carries the name of Fredericka Bond and the late Guy L. Bond, who have given much to Western, and whose many years of teaching and scholarship provided knowledge and inspiration to teachers who worked with struggling readers. Because of that dedication, many children became readers and benefited from books written and illustrated by talented individuals such as Jon Agee, Laurie Halse Anderson, Emily Arnold McCully, and Deborah Wiles.

We hope you mark your calendar every year as a reminder to return to Western's campus for our annual celebration of literature written for children and young adults. For now, please let us know if there is anything we can do to make your experience today more positive.

Welcome and enjoy the conference!

Nancy J. Johnson, Professor, WWU English Department and Conference Coordinator
February 2006

A Note of Thanks

To pull off a conference of this magnitude many people devote their time, talent, energy, and enthusiasm. A special thank you goes out to WWU English education students who have volunteered for months behind the scenes on numerous tasks. In addition, we are grateful to the English Department, Western Libraries, Conference Services, the PAC facilities team, the Penguin Young Readers Group for sponsoring Laurie Halse Anderson, and to the following individuals who committed time, expertise, inspiration (and perspiration) to make today a success:

Julie Addis Smith
Allison Ampe
Kathy Bailey
Sonja Chorba
Tara DeJong
Béla Foltin
Karen Henriksen
Cathy Herbold
Hank Johnson
Jane Johnson
Betty Krejce
Connie Mallison
Kate Norem's 5th graders ~ Geneva Elementary School
Donna Qualley
Kim Schwartzman
Sher Smith Ross
Sylvia Tag
Keith Turley
and the folks at Village Books.

Evaluation

Please take a few minutes today to provide us with feedback so that we can plan for next year's conference. An evaluation form is located at the back of your packet -- boxes to collect these forms will be available in the PAC lobby at day's end.

Thank you!
WWU Bond Children’s Literature Conference  
Saturday, February 25, 2006  
Performing Arts Center ~ Concert Hall

8:00-8:55 a.m. ..........Registration, coffee/muffins, book sales & autographing  
\[PAC\] lobby areas

9:00 a.m. ...............Welcome: Nancy J. Johnson  
\[Concert Hall\]

9:10-10:10 .............Author Presentation  
\[\sim Laurie Halse Anderson\]  
(Introduced by Sher Smith Ross)

10:15-11:15 ...........Author/Illustrator Presentation  
\[\sim Emily Arnold McCully\]  
(Introduced by Tara DeJong)

11:15-12:55 ..........Lunch (box lunches)  
\[Viking Union, MultiPurpose Room\]

11:55-12:55 ............Book Sales & Autographing  
\[PAC\] lobby areas

1:00-2:00 p.m. ..........Author Presentation  
\[\sim Deborah Wiles\]  
(Introduced by Terra Johnston and Taylor Storrer)

2:05-3:05 p.m. ..........Author Presentation  
\[\sim Jon Agee\]  
(Introduced by Kate Norem)

3:10-3:30 p.m. ..........Panel of Authors ~ Question/Answer  
Closing Remarks followed by book sales and autographing in \[PAC\] lobby areas.
“Be nice to your parents,” suggests author Laurie Halse Anderson, “If you are trying to make a living in the arts, you’re going to be living in their basement for a while.” Fortunately for Ms. Anderson, this is no longer a concern. Her critically acclaimed novel, *Speak*, was awarded a 2000 Printz Honor for young adult literature and was selected as a National Book Award finalist and as a Booklist “Top 10 First Novels of 1999.” In addition to *Speak*, her other novels include *Catalyst*, *Fever 1793*, and *Prom*, which was published in 2005 and selected as a BookSense Top Ten Pick. She currently resides in Mexico, New York where she is “swimming in books about the Revolution,” and “reading myself blind,” as she continues work on her new historical fiction novel. Please visit her website at www.writerlady.com.

Halse Anderson’s books include:

- *No Time for Mother’s Day*, Albert Whitman & Company, 2001
- *Prom*, Penguin Young Readers Group, 2005
- *Speak*, Farrar, Straus and Giroux, 1999
- *The Big Cheese of Third Street*, Simon & Schuster, 2002

Her thoughts:

*What book or book character inspired you most as a child?*  
Ouack, who had the strangest and coolest name in *Make Way for Ducklings.*
Which children’s book character (either self-created or that you’ve come across over the years) do you most identify with? Why?
Teri Litch in Catalyst... She is the incarnation of my teen rage, though the details of her life have little in common with mine.

What is your number one distraction?
Favorite distraction: my husband
Peskiest distraction: the internet, i.e. “I’m sure if I google this....”
Vilest distraction: email. I loathe it.

If you were to stop everything and start a new project right now, what would it be?
A writing book for teenagers who love to write.

What would you like your readers to know about you that they never ask?
When I was a teenager, nobody thought I’d be anything special. In fact, some people thought I was a total loser.
Emily Arnold McCully began her career in an advertising company, but after years of drawing and theater studies, her creative spirit felt stifled. Bravely, she compiled a portfolio of drawings and began to shop it around. Poster work led to book jackets and finally to children's book illustrations. She has since illustrated over 100 books for children. In 1993, she was awarded the Caldecott Medal for *Mirette on the High Wire*. Other works include the beloved wordless picture books *Picnic* (an ALA Notable Book and winner of a Christopher Award), *School*, and *First Snow*.


Some of McCully’s books include:

- *First Snow*, HarperCollins, 2004
- *Mirette and Bellini Cross Niagara Falls*, Putnam Juvenile, 2000
- *Nora’s Ark* (Illustrator), Author Natalie Kinsey-Warnock, HarperCollins, 2005
- *School*, HarperCollins, 2005
- *Starring Mirette and Bellini*, Putnam Publishing Group, 1997
- *The Ballot Box Battle*, Knopf Books for Young Readers, 1996
- *The Pirate Queen*, Putnam Juvenile, 1995

**Belpre Illustrator Medal**

*Doña Flor: A Tall Tale About a Giant Woman with a Great Big Heart* illustrated by Raul Colón, written by Pat Mora (Alfred A. Knopf, an imprint of Random House Children’s Books, a division of Random House)

**Belpre Illustrator Honor Books**

- *Arrorró, Mi Niño: Latino Lullabies and Gentle Games* selected and illustrated by Lulu Delacre (Lee & Low Books, Inc.)
- *César: ¡Sí, Se Puede! Yes, We Can!* illustrated by David Diaz, written by Carmen T. Bernier-Grand (Marshall Cavendish)
- *My Name is Celia/Me llamo Celia: The Life of Celia Cruz/La Vida de Celia Cruz* illustrated by Rafael López, written by Monica Brown (Luna Rising, a bilingual imprint of Rising Moon)

**2006 Orbis Pictus Award**

*Children of the Great Depression* by Russell Freedman (Clarion Books)

**Honor Books**

- *ER Vets: Life in an Animal Emergency Room* by Donna Jackson (Houghton Mifflin)
- *Forbidden Schoolhouse: The True and Dramatic Story of Prudence Crandall and Her Students* by Suzanne Jurmain (Houghton Mifflin)
- *Genius: A Photobiography of Albert Einstein* by Marfe Ferguson Delano (National Geographic)
- *Hitler Youth: Growing Up in Hitler’s Shadow* by Susan Campbell Bartoletti (Scholastic)
- *Mosquito Bite* by Alexandra Siy and Dennis Kunkel (Charlesbridge Publishing)
Her thoughts:

What book or book character inspired you most as a child?

Tom Sawyer. I read stories about boys because there didn't seem to be any about girls doing interesting, brave, foolish, wild things. I very much admired his fooling others into painting the fence and loved the way Mark Twain told the story.

Later, Huck Finn’s difficulties and odyssey spoke to me even more directly.

Which children’s book character (either self-created or that you’ve come across over the years) do you most identify with? Why?

Of my characters, I most identify with Mirette. Others pointed out to me after the book appeared that there were many things about her that seemed to come from my life -- and it was true!

What is your number one distraction?

News and newspapers are my primary distraction.

If you were to stop everything and start a new project right now, what would it be?

A story set on a tropical island and requiring lengthy research.
Deborah Wiles

Although Deborah Wiles had been an essayist for years, it took Cynthia Rylant’s, *When I Was Young in the Mountains*, a children’s book she happened to pull off the shelf to read to her three-year-old son, to change her life. Says Wiles, “As I sat there reading it to Zach, shivers ran across my shoulders. ‘THIS is what I want to do,’ I said to myself, and I knew it was.” Since then Deborah’s first novel, *Love, Ruby Lavender*, was selected as an ALA Notable Children’s Book, a Children’s Book Sense 76 Pick, and a New York Public Library Book for Reading and Sharing. She has also written two picture books, *One Wide Sky*, and the acclaimed *Freedom Summer*, which both garnered numerous awards. Deborah’s novel, *Each Little Bird That Sings*, was a 2005 National Book Award finalist. She currently resides near Atlanta, Georgia. Please visit her website at www.deborahwiles.com.

Wiles’s books include:


Her thoughts:

*What book or book character inspired you most as a child?*

I loved Nancy Drew, Mrs. Pickerel (she went to Mars!) and the Bobbsey Twins. I didn’t identify with characters -- I loved the stories. **Black Beauty**, *Alice in Wonderland*, *Treasure Island*, *Kidnapped*, and *The Mask of Fu Manchu* (oy!) I loved that feeling of “I must turn the page!”

---

2006 Robert F. Sibert Informational Book Award

- *Secrets of a Civil War Submarine: Solving the Mysteries of the H.L. Hunley* by Sally M. Walker (Carolrhoda Books, Inc., a division of Lerner Publishing Group)

Sibert Honor Book

- *Hitler Youth: Growing Up in Hitler’s Shadow* by Susan Campbell Bartoletti (Scholastic Nonfiction, an imprint of Scholastic)

2006 Coretta Scott King Awards

Author Award Winner

- *Day of Tears: A Novel in Dialogue* by Julius Lester (Jump at the Sun, an imprint of Hyperion Books for Children)

Illustrator Award Winner

- *Rosa* illustrated by Brian Collier, written by Nikki Giovanni (Henry Holt and Company)

New Talent Award – Author

- *Jimi & Me* by Jaime Adoff (Jump at the Sun, an imprint of Hyperion Books for Children)

Coretta Scott King Author Honor Books

- *Dark Sons* by Nikki Grimes (Jump at the Sun, an imprint of Hyperion Books for Children)
- *A Wreath for Emmett Till* by Marilyn Nelson, illustrated by Philippe Lard (Houghton Mifflin Company)
2006 Newberry and Caldecott Medal Winners

**Newbery Medal Winner**

*Criss Cross* by Lynne Rae Perkins (Greenwillow Books, an imprint of HarperCollins Publishers)

**Newbery Honor Books**
- *Whittington* written by Alan Armstrong, illustrated by S.D. Schindler (Random House)
- *Hitler Youth: Growing up in Hitler’s Shadow* by Susan Campbell Bartoletti (Scholastic Nonfiction, an imprint of Scholastic)
- *Princess Academy* by Shannon Hale (Bloomsbury Children’s Books)
- *Show Way* by Jacqueline Woodson, illustrated by Hudson Talbott (G.P. Putnam’s Sons)

**Caldecott Medal Winner**

*The Hello, Goodbye Window* illustrated by Chris Raschka, written by Norton Juster (Michael di Capua Books, an imprint of Hyperion Books for Children)

**Caldecott Honor Books**
- *Hot Air: The (Mostly) True Story of the First Hot-Air Balloon Ride* by Marjorie Priceman (an Anne Schwartz Book from Antheneum Books for Young Readers, Simon & Schuster)
- *Rosa* illustrated by Bryan Collier, written by Nikki Giovanni (Henry Holt and Company)
- *Song of the Water Boatman and Other Pond Poems* illustrated by Beckie Prange, written by Joyce Sidman (Houghton Mifflin Company)
- *Zen Shorts* by Jon J. Muth (Scholastic Press)

**Which children’s book character (either self-created or that you’ve come across over the years) do you most identify with? Why?**

I love Beverly Cleary’s Ramona Quimby. I also love Billy in *Where The Red Fern Grows*. Oh, how I ached for him! I cried buckets over that book. Loved Scout in *To Kill A Mockingbird* too.

**What is your number one distraction?**

My family, who are also my number one inspiration.

**If you were to stop everything and start a new project right now, what would it be?**

Writing: A growing-up memoir.

Other: I’d create a cottage garden in my front yard.

**What would you like your readers to know about you that they never ask?**

I’d want them to know how much I love the world and how deeply I believe we are all connected.
Jon Agee has been creating picture books since he was a kid growing up in Nyack, New York. He studied painting and dabbled in animation in college, and now claims Edward Lear, Tex Avery, Cubism and the Dictionary as the biggest influences on his work. His most recent picture book, *Terrific*, has been named one of the ten New York Times Best Illustrated Books of 2005. Other celebrated titles include *Milo's Hat Trick*, *The Return of Freddy LeGrand* (a School Library Journal Best Book of 1992), *The Incredible Painting of Felix Clousseau* (an ALA Notable Children's Book), and *Dmitri the Astronaut*, named one of the ten best picture books of 1996 by The New York Times. He has also produced a variety of books of witty wordplay including *Go Hang a Salami, I'm a Lasagna Hog!* and other books of palindromes. *Smart Feller, Fart Smeller and other Spoonerisms* will be published this spring. Jon lives and works in San Francisco, California. Look for his forthcoming website which is currently under construction.

Agee’s books include:


*Go Hang a Salami, I’m a Lasagna Hog!*, Farrar, Straus and Giroux, 1994

*Milo’s Hat Trick*, Hyperion, 2001

*Mean Margaret*, Michael di Capua Books/HaperCollins, 1997

*Palindromania!*, Farrar, Straus and Giroux, 2002

*Return of Freddy LeGrand*, Farrar, Straus and Giroux, 1992

*Terrific*, Hyperion Books for Children, 2005

*The Incredible Painting of Felix Clousseau*, Farrar, Straus and Giroux, 1990

*Sit on a Potato Pan, Otis!* *More Palindromes*, Farrar, Straus and Giroux, 1999

*Smart Feller, Fart Smeller and other Spoonerisms*, Hyperion Books for Children, 2006

*Who Ordered the Jumbo Shrimp?* Farrar, Straus and Giroux, 2002


---

His thoughts:

*What book did you like most as a child?*

*Winnie the Pooh*

*Which children’s book character (either self-created or that you’ve come across over the years) do you most identify with? Why?*

Harriet the Spy was one of them. She found intrigue in the hum-drum of the everyday.

*What is your number one distraction?*

In the summer it’s listening to baseball on the radio.

*If you were to stop everything and start a new project right now, what would it be?*

Another book.

*What would you like your readers to know about you that they never ask?*

The work of picture book artists I’ve admired; Tomi Ungerer, Andre Francois, Domenico Gnoli, Janosch, Hans Fischer, etc.
Jon Agee has been creating picture books since he was a kid growing up in Nyack, New York. He studied painting and dabbled in animation in college, and now claims Edward Lear, Tex Avery, Cubism and the Dictionary as the biggest influences on his work. His most recent picture book, Terrific, has been named one of the ten New York Times Best Illustrated Books of 2005. Other celebrated titles include Milo’s Hat Trick, The Return of Freddy LeGrand (a School Library Journal Best Book of 1992), The Incredible Painting of Felix Clousseau (an ALA Notable Children’s Book), and Dmitri the Astronaut, named one of the ten best picture books of 1996 by The New York Times. He has also produced a variety of books of witty wordplay including Go Hang a Salami, I’m a Lasagna Hog! and other books of palindromes. Smart Feller, Fart Smeller and other Spoonerisms will be published this spring. Jon lives and works in San Francisco, California. Look for his forthcoming website which is currently under construction.

Agee’s books include:

Go Hang a Salami, I’m a Lasagna Hog!, Farrar, Straus and Giroux, 1994
Milo’s Hat Trick, Hyperion, 2001
Mean Margaret, Michael di Capua Books/HaperCollins, 1997
Palindromania!, Farrar, Straus and Giroux, 2002
Return of Freddy LeGrand, Farrar, Straus and Giroux, 1992
Terrific, Hyperion Books for Children, 2005
The Incredible Painting of Felix Clousseau, Farrar, Straus and Giroux, 1990
Sit on a Potato Pan, Otis! More Palindromes, Farrar, Straus and Giroux, 1999
Smart Feller, Fart Smeller and other Spoonerisms, Hyperion Books for Children, 2006
Who Ordered the Jumbo Shrimp? Farrar, Straus and Giroux, 2002

His thoughts:
What book did you like most as a child?
Winnie the Pooh

Which children’s book character (either self-created or that you’ve come across over the years) do you most identify with? Why?
Harriet the Spy was one of them. She found intrigue in the hum-drum of the everyday.

What is your number one distraction?
In the summer it’s listening to baseball on the radio.

If you were to stop everything and start a new project right now, what would it be?
Another book.

What would you like your readers to know about you that they never ask?
The work of picture book artists I’ve admired; Tomi Ungerer, Andre Francois, Domenico Gnoli, Janosch, Hans Fischer, etc.
2006 Newberry and Caldecott Medal Winners

Newbery Medal Winner

Criss Cross by Lynne Rae Perkins (Greenwillow Books, an imprint of HarperCollins Publishers)

Newbery Honor Books

- Whittington written by Alan Armstrong, illustrated by S.D. Schindler (Random House)
- Hitler Youth: Growing up in Hitler’s Shadow by Susan Campbell Bartoletti (Scholastic Nonfiction, an imprint of Scholastic)
- Princess Academy by Shannon Hale (Bloomsbury Children’s Books)
- Show Way by Jacqueline Woodson, illustrated by Hudson Talbott (G.P. Putnam’s Sons)

Caldecott Medal Winner

The Hello, Goodbye Window illustrated by Chris Raschka, written by Norton Juster (Michael di Capua Books, an imprint of Hyperion Books for Children)

Caldecott Honor Books

- Hot Air: The (Mostly) True Story of the First Hot-Air Balloon Ride by Marjorie Priceman (an Anne Schwartz Book from Antheneum Books for Young Readers, Simon & Schuster)
- Rosa illustrated by Bryan Collier, written by Nikki Giovanni (Henry Holt and Company)
- Song of the Water Boatman and Other Pond Poems illustrated by Beckie Prange, written by Joyce Sidman (Houghton Mifflin Company)
- Zen Shorts by Jon J. Muth (Scholastic Press)

Which children’s book character (either self-created or that you’ve come across over the years) do you most identify with? Why?


What is your number one distraction?

My family, who are also my number one inspiration.

If you were to stop everything and start a new project right now, what would it be?

Writing: A growing-up memoir.
Other: I’d create a cottage garden in my front yard.

What would you like your readers to know about you that they never ask?

I’d want them to know how much I love the world and how deeply I believe we are all connected.
Deborah Wiles

Although Deborah Wiles had been an essayist for years, it took Cynthia Rylant’s, *When I Was Young in the Mountains*, a children’s book she happened to pull off the shelf to read to her three-year-old son, to change her life. Says Wiles, “As I sat there reading it to Zach, shivers ran across my shoulders. ‘THIS is what I want to do,’ I said to myself, and I knew it was.” Since then Deborah’s first novel, *Love, Ruby Lavender*, was selected as an ALA Notable Children’s Book, a Children’s Book Sense 76 Pick, and a New York Public Library Book for Reading and Sharing. She has also written two picture books, *One Wide Sky*, and the acclaimed *Freedom Summer*, which both garnered numerous awards. Deborah’s novel, *Each Little Bird That Sings*, was a 2005 National Book Award finalist. She currently resides near Atlanta, Georgia. Please visit her website at www.deborahwiles.com.

Wiles’s books include:


Her thoughts:

*What book or book character inspired you most as a child?*

I loved Nancy Drew, Mrs. Pickerel (she went to Mars!) and the Bobbsey Twins. I didn’t identify with characters -- I loved the stories. *Black Beauty, Alice in Wonderland, Treasure Island, Kidnapped*, and *The Mask of Fu Manchu* (oy!) I loved that feeling of “I must turn the page!”

---

2006 Robert F. Sibert Informational Book Award

*Secrets of a Civil War Submarine: Solving the Mysteries of the H.L. Hunley* by Sally M. Walker (Carolrhoda Books, Inc., a division of Lerner Publishing Group)

Sibert Honor Book

*Hitler Youth: Growing Up in Hitler’s Shadow* by Susan Campbell Bartoletti (Scholastic Nonfiction, an imprint of Scholastic)

2006 Coretta Scott King Awards

Author Award Winner

*Day of Tears: A Novel in Dialogue* by Julius Lester (Jump at the Sun, an imprint of Hyperion Books for Children)

Illustrator Award Winner

*Rosa* illustrated by Brian Collier, written by Nikki Giovanni (Henry Holt and Company)

New Talent Award – Author

*Jimi & Me* by Jaime Adoff (Jump at the Sun, an imprint of Hyperion Books for Children)

Coretta Scott King Author Honor Books

- *Dark Sons* by Nikki Grimes (Jump at the Sun, an imprint of Hyperion Books for Children)
- *A Wreath for Emmett Till* by Marilyn Nelson, illustrated by Philippe Lard (Houghton Mifflin Company)
Illustrator Honor Book
*Brothers in Hope: The Story of the Lost Boys of Sudan* illustrated by R. Gregory Christie, written by Mary Williams (Lee and Low Books)

2006 Michael L. Printz Award for Excellence in Literature for Young Adults

*Looking for Alaska* by John Green (Dutton Books, a member of Penguin Group (USA), Inc.)

Printz Honor Books
- *Black Juice* by Margo Lanagan (EOS, an imprint of HarperCollins)
- *I Am the Messenger* by Markus Zusak (Alfred A. Knopf, an imprint of Random House Children’s Books)
- *John Lennon: All I Want Is the Truth*, a Photographic Biography by Elizabeth Partridge (Viking, a member of Penguin Group (USA) Inc.)
- *A Wreath for Emmett Till* by Marilyn Nelson (Houghton Mifflin Company)

2006 Pura Belpre Awards

Belpre Author Medal
- *The Tequila Worm* by Viola Canales (Wendy Lamb Books, an imprint of Random House Children’s Books, a division of Random House)

Belpre Author Honor Books
- *Cesar: ¡Si, Se Puede! Yes, We Can!* written by Carmen T. Bernier-Grand, illustrated by David Diaz (Marshall Cavendish)
- *Doña Flor: A Tall Tale About a Giant Woman with a Great Big Heart* written by Pat Mora, illustrated by Raul Colón (Alfred A. Knopf, a division of Random House)
- *Becoming Naomi León* by Pam Muñoz Ryan (Scholastic Press)

Her thoughts:

*What book or book character inspired you most as a child?*

Tom Sawyer. I read stories about boys because there didn’t seem to be any about girls doing interesting, brave, foolish, wild things. I very much admired his fooling others into painting the fence and loved the way Mark Twain told the story.

Later, Huck Finn’s difficulties and odyssey spoke to me even more directly.

*Which children’s book character (either self-created or that you’ve come across over the years) do you most identify with? Why?*

Of my characters, I most identify with Mirette. Others pointed out to me after the book appeared that there were many things about her that seemed to come from my life — and it was true!

*What is your number one distraction?*

News and newspapers are my primary distraction.

*If you were to stop everything and start a new project right now, what would it be?*

A story set on a tropical island and requiring lengthy research.
Emily Arnold McCully began her career in an advertising company, but after years of drawing and theater studies, her creative spirit felt stifled. Bravely, she compiled a portfolio of drawings and began to shop it around. Poster work led to book jackets and finally to children's book illustrations. She has since illustrated over 100 books for children. In 1993, she was awarded the Caldecott Medal for *Mirette on the High Wire*. Other works include the beloved wordless picture books *Picnic* (an ALA Notable Book and winner of a Christopher Award), *School*, and *First Snow*.


Some of McCully’s books include:

- *First Snow*, HarperCollins, 2004
- *Mirette and Bellini Cross Niagara Falls*, Putnam Juvenile, 2000
- *Nora’s Ark* (Illustrator), Author Natalie Kinsey-Warnock, HarperCollins, 2005
- *School*, HarperCollins, 2005
- *Starring Mirette and Bellini*, Putnam Publishing Group, 1997
- *The Ballot Box Battle*, Knopf Books for Young Readers, 1996
- *The Pirate Queen*, Putnam Juvenile, 1995

**Belpé Illustration Medal**

*Dona Flor: A Tall Tale About a Giant Woman with a Great Big Heart* illustrated by Raul Colón, written by Pat Mora (Alfred A. Knopf, an imprint of Random House Children’s Books, a division of Random House)

**Belpé Illustration Honor Books**

- *Arrorró, Mi Niño: Latino Lullabies and Gentle Games* selected and illustrated by Lulu Delacre (Lee & Low Books, Inc.)
- *César: ¡Sí, Se Puede! Yes, We Can!* illustrated by David Diaz, written by Carmen T. Bernier-Grand (Marshall Cavendish)
- *My Name is Celia/Me llamo Celia: The Life of Celia Cruz/La Vida de Celia Cruz* illustrated by Rafael López, written by Monica Brown (Luna Rising, a bilingual imprint of Rising Moon)

**2006 Orbis Pictus Award**

*Children of the Great Depression* by Russell Freedman (Clarion Books)

**Honor Books**

- *ER Vets: Life in an Animal Emergency Room* by Donna Jackson (Houghton Mifflin)
- *Forbidden Schoolhouse: The True and Dramatic Story of Prudence Crandall and Her Students* by Suzanne Jurmain (Houghton Mifflin)
- *Genius: A Photobiography of Albert Einstein* by Marfe Ferguson Delano (National Geographic)
- *Hitler Youth: Growing Up in Hitler’s Shadow* by Susan Campbell Bartoletti (Scholastic)
- *Mosquito Bite* by Alexandra Siy and Dennis Kunkel (Charlesbridge Publishing)
WWU Bond Children’s Literature Conference
Saturday, February 25, 2006
Performing Arts Center ~ Concert Hall

8:00-8:55 a.m. ..........Registration, coffee/muffins, book sales &
autographing
                 PAC lobby areas

9:00 a.m.................Welcome: Nancy J. Johnson
                 Concert Hall

9:10-10:10 ..............Author Presentation
                 ~ Laurie Halse Anderson
                        (Introduced by Sher Smith Ross)

10:15-11:15 ..........Author/Illustrator Presentation
                 ~ Emily Arnold McCully
                        (Introduced by Tara DeJong)

11:15-12:55 ..........Lunch (box lunches)
                 Viking Union, MultiPurpose Room

11:55-12:55 ............Book Sales & Autographing
                 PAC lobby areas

1:00-2:00 p.m. ........Author Presentation
                 ~ Deborah Wiles
                        (Introduced by Terra Johnston and Taylor Storrer)

2:05-3:05 p.m. ........Author Presentation
                 ~ Jon Agee
                        (Introduced by Kate Norem)

3:10-3:30 p.m. ........Panel of Authors ~ Question/Answer

     Closing Remarks followed by book sales and autographing
     in PAC lobby areas.
WWU Bond Children’s Literature Conference  
Saturday, February 25, 2006  
Performing Arts Center ~ Concert Hall

8:00-8:55 a.m. ........Registration, coffee/muffins, book sales & autographing  
PAC lobby areas

9:00 a.m. ...............Welcome: Nancy J. Johnson  
Concert Hall

9:10-10:10 ..............Author Presentation  
~ Laurie Halse Anderson  
(Introduced by Sher Smith Ross)

10:15-11:15 ............Author/Illustrator Presentation  
~ Emily Arnold McCully  
(Introduced by Tara DeJong)

11:15-12:55 ............Lunch (box lunches)  
Viking Union, MultiPurpose Room

11:55-12:55 ............Book Sales & Autographing  
PAC lobby areas

1:00-2:00 p.m. ........Author Presentation  
~ Deborah Wiles  
(Introduced by Terra Johnston and Taylor Storrer)

2:05-3:05 p.m. ........Author Presentation  
~ Jon Agee  
(Introduced by Kate Norem)

3:10-3:30 p.m. ........Panel of Authors ~ Question/Answer  
Closing Remarks followed by book sales and autographing in PAC lobby areas.
WWU Bond Children’s Literature Conference
Saturday, February 25, 2006
Performing Arts Center ~ Concert Hall

8:00-8:55 a.m. ........ Registration, coffee/muffins, book sales & autographing
PAC lobby areas

9:00 a.m. ................ Welcome: Nancy J. Johnson
Concert Hall

9:10-10:10 .......... Author Presentation
~ Laurie Halse Anderson
(Introduced by Sher Smith Ross)

10:15-11:15 .......... Author/Illustrator Presentation
~ Emily Arnold McCully
(Introduced by Tara DeJong)

11:15-12:55 ............ Lunch (box lunches)
Viking Union, MultiPurpose Room

11:55-12:55 ............ Book Sales & Autographing
PAC lobby areas

1:00-2:00 p.m. ........ Author Presentation
~ Deborah Wiles
(Introduced by Terra Johnston and Taylor Storrer)

2:05-3:05 p.m. ........ Author Presentation
~ Jon Agee
(Introduced by Kate Norem)

3:10-3:30 p.m. ........ Panel of Authors ~ Question/Answer
Closing Remarks followed by book sales and autographing
in PAC lobby areas.
Dear Participant,

Welcome to Western Washington University’s 2006 Bond Children’s Literature Conference! Whether this marks your first, second, or third conference with us, we trust you’ll enjoy this opportunity to mingle with over 200 teachers and librarians, readers and writers and learn more about the process and pleasures of children’s literature.

Our hope for today is inspiration. No doubt one of our featured speakers will say something that affirms what you already believe about the place of children’s literature in all of our lives. Hopefully you’ll enter some conversations that motivate your teaching or ignite your writing. Perhaps you’ll take home a new book (or an armful of books) that extends an idea shared by an author, illustrator, or even the person sitting next to you. Whatever you experience during the day, we trust you’ll leave energized and newly inspired to read, write, teach, and learn with deeper appreciation and joy.

Once again we are honored that this conference carries the name of Fredericka Bond and the late Guy L. Bond, who have given much to Western, and whose many years of teaching and scholarship provided knowledge and inspiration to teachers who worked with struggling readers. Because of that dedication, many children became readers and benefited from books written and illustrated by talented individuals such as Jon Agee, Laurie Halse Anderson, Emily Arnold McCully, and Deborah Wiles.

We hope you mark your calendar every year as a reminder to return to Western’s campus for our annual celebration of literature written for children and young adults. For now, please let us know if there is anything we can do to make your experience today more positive.

Welcome and enjoy the conference!

Nancy J. Johnson, Professor, WWU English Department and Conference Coordinator
February 2006

A Note of Thanks
To pull off a conference of this magnitude many people devote their time, talent, energy, and enthusiasm. A special thank you goes out to WWU English education students who have volunteered for months behind the scenes on numerous tasks. In addition, we are grateful to the English Department, Western Libraries, Conference Services, the PAC facilities team, the Penguin Young Readers Group for sponsoring Laurie Halse Anderson, and to the following individuals who committed time, expertise, inspiration (and perspiration) to make today a success:

Julie Addis Smith
Allison Ampe
Kathy Bailey
Sonja Chorba
Tara DeJong
Béla Foltin
Karen Henriksen
Cathy Herbold
Hank Johnson
Jane Johnson
Betty Krejce
Connie Mallison
Kate Norem’s 5th graders – Geneva Elementary School
Donna Qualley
Kim Schwartzman
Sher Smith Ross
Sylvia Tag
Keith Turley
and the folks at Village Books.

Evaluation
Please take a few minutes today to provide us with feedback so that we can plan for next year’s conference. An evaluation form is located at the back of your packet – boxes to collect these forms will be available in the PAC lobby at day’s end.

Thank you!
PLAN NOW TO ATTEND THE
2007 BOND CHILDREN’S
LITERATURE CONFERENCE
Tentatively Scheduled For
March 3, 2007

Featuring
Lois Lowry,
Author of The Giver, Gathering Blue, The Messenger,
Number the Stars, The Silent Boy, Gooney Bird Greene
and more!

Candace Fleming,
Author Of Boxes for Katje, Our Eleanor: A Scrapbook Look
at Eleanor Roosevelt’s Remarkable Life,
Mucha! Muncha! Muncha! and more!

And other notable
authors/illustrators.

Contact Nancy Johnson at
Nancy.Johnson@wwu.edu
for details.

2006 children’s
literature
conference

Western Washington University
Bond Children’s Literature Conference

Saturday, February 25, 2006
Performing Arts Center
Concert Hall
9:00 am -- 3:30 pm